

Research Methods and Modes: A State level Workshop

The title of the workshop in Kannada: "Samshodhaneya Vidhi VIDhanagalu: Rajya mattada Karyagara".

The Centre for the Study of Local Cultures (CSLC) is conducting the workshop. The centre is based on the Kuvempu University (Shankaraghatta, Shimoga District, Karnataka) campus.

The purpose:

- To improve awareness of – and to popularise new theorising on – cultural issues among the participants of the workshop.
- To work towards building a research group comprising students, young teachers and reputed scholars in the field of cultural studies.
- To train the participants with an expectation that it will wield direct influence on the daily teaching in the colleges, and the local cultural activities.

The target groups are students doing their masters (and / or equivalent) courses, young PhD scholars, interested undergraduate teachers.

Following is an English version of the timetable and the details of the workshop sessions.

Workshop dates: December 18-20, 2009

Venue: Raghvendraswami Anatha Sevashrama, Malladihalli, Holalkere Taluk, Chitrdurga District.

Sessions: 10.30 am to 5.30 pm.

Lunch break: 1.00 to 2.00 pm

Tea break: 11.30 am and 4.00 pm

Day	Session	Session Details
1	<i>One</i>	<ul style="list-style-type: none">• Introduction to the project aims and expectations from the participants.• Opening session: To initiate the participants into the workshop theme and mood, they will be given a small cognitive task and asked to respond to a set of questions.
	<i>Two</i>	<ul style="list-style-type: none">• Group Work: Groups will read and present the results of their group work on a pre-assigned text. Text 1 and 2 (see the list below)
2	<i>One</i>	<ul style="list-style-type: none">• Presentation by a resource person and the readings of the day, followed by an open discussion.
	<i>Two</i>	<ul style="list-style-type: none">• Group Work: Text 3 and 4
3	<i>One</i>	<ul style="list-style-type: none">• Presentation by a resource person and the readings of the day, followed by an open discussion.
	<i>Two</i>	<ul style="list-style-type: none">• Group Work: Text 5, 6 and 7
	<i>Three</i>	<ul style="list-style-type: none">• Evaluation of group work. Outreach session.• Reflection on and evaluation of the workshop by the participants.

Core Readings:

1. Kurtkoti, Kirtinath. "Nirupaneya Shakti".
2. An excerpt from K.V. Narayana's Interview with Masti.
3. Excerpts from: Tarikere, Rahamath. 1998. *Karnatakada Sufigalu*. Hampi: Prasaranaga, Kannada University.
4. DVG's "Charitreya, Kavyavo?" (in Gundappa, D.V. (DVG). 1997. *D.V.G Krutishreni [Complete works of D.V Gundappa]*. Ed. H.M. Nayak. Vol. 8. 11 vols. Bangalore: Directorate of Kannada and Culture.)
5. Akshara, K.V. "Religion andare Dharmavo?"
6. Anantha Murthy, U.R. "Bharatavannu Besediruva Puranaprajne mattu Itihasa."
7. Shanbhag, V.G. "Moorane Kraapu."

Additional reading:

8. Kirtinath Kurtkoti: "Adhunikateya Samasyegalu."